McMains goals for this article

* Signals her main goals in the last paragraph in the introductory paragraph.
* Close reading of how dancesport choreography performs racial positions
* Comparison of dancesport Latin to blackface ministrelsy in order to reveal how brownface is a means for practitioners and viewers to negotiate their own racial and class positions
* How dancesport obscures African legacies of the dancers. The use of the butt is ignored, Latin dances came from African roots but these roots are totally obscured.
* How dancesport representations of Latin-ness affects lives of ethnic Latinos more generally